

༄༅། འོད་ཀྱི་ནང་བསྟན་དཔེ་ཚོགས་ལྷེ་གནས་།

Tibetan Buddhist Resource Center

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Author:	ཤེས་རབ་རྒྱལ་མཚན་ shes rab rgyal mtshan
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[illegible]

[illegible]

[illegible]

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

Handwritten marginal note on the left side of the page.

Handwritten text in Tibetan script, consisting of several lines of dense characters. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. It includes various characters and symbols, some of which are highlighted in red ink.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some marginalia.

Handwritten text in Tibetan script, likely a manuscript page. The text is arranged in several lines, with some characters written in a larger, bolder script (possibly indicating emphasis or specific terminology) and others in a smaller, more standard script. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a historical script, likely Tibetan, with multiple lines of dense characters. The text is written on aged, yellowed paper. There are several lines of text, some with marginalia or smaller text written above or below the main lines. The script is highly stylized and compact. The text appears to be a religious or philosophical treatise, given the nature of the script and the historical context of such documents. The characters are dark, possibly ink, and the overall layout is organized into horizontal lines. There are some larger characters that might serve as section markers or headings. The paper shows signs of wear, including discoloration and some small stains.

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some lines being more prominent than others. The script is dense and characteristic of traditional Tibetan writing. There are some marginal notes and corrections visible, particularly on the right side of the page. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines. The script is dense and cursive. The paper is aged and yellowed. There are some marginal notes and corrections visible.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and numerous marginalia. The text is written in a cursive style on aged paper. The main text is arranged in horizontal lines, with smaller characters and notes written in the margins. The script is dense and characteristic of historical Tibetan manuscripts. The page number '74' is visible in the bottom right corner.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and includes several lines of verse or prose. The script is in an older form of Devanagari, possibly from the 18th or 19th century. The page is numbered '2' in the bottom left corner. The text is written in black ink on aged, slightly discolored paper. There are some marginalia or smaller text written in the left margin. The overall appearance is that of a historical document or a religious text.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and marginalia. The text is written in a cursive style on aged paper. Marginalia includes the number '61' and various smaller script annotations.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in a cursive style and is densely packed across several lines. The script is black ink on aged, slightly discolored paper. The text appears to be a religious or philosophical treatise, given the context of the page number and the style of the script. The lines of text are separated by small gaps, and there are some marginalia or smaller text interspersed between the main lines. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. The page is numbered '2' in the top left corner. The text is written in black ink on aged, slightly discolored paper. There are some marginalia and corrections visible. The text appears to be a religious or philosophical treatise, possibly related to the 'Kamle' mentioned in the caption. The script is a mix of standard Devanagari and some older or regional variants. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some characters written in red ink (rubrics). The script is dense and characteristic of traditional East Asian writing.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and numerous marginalia. The text is written in a cursive style on aged paper. The main text is arranged in horizontal lines, with smaller characters written in the margins above and below the main lines. The script is dense and characteristic of historical Tibetan manuscripts.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and includes several lines of prose. There are marginalia (small notes) written in the margins, and some lines are underlined. The page number '136' is visible in the bottom right corner.

[illegible]

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some characters written in smaller script above the main lines. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a script, likely Tibetan, with multiple lines of text and marginalia. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with a large, stylized character. The text is arranged in a horizontal flow, with some lines branching off to the right. The handwriting is dense and cursive. There are some red markings or ink used for emphasis or correction. The overall appearance is that of an ancient manuscript or a historical document.

Handwritten text in Tibetan script, likely a religious or philosophical manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with large, bold characters (possibly 'A' or 'Om'). The script is dense and cursive. There are some red markings or ink used for emphasis or as part of the text.

Handwritten text in a historical script, likely Tibetan, arranged in horizontal lines across a parchment page. The text is dense and includes various characters, some of which are underlined or highlighted. There are also small annotations or marginalia written above and below the main lines of text.

[illegible]

[illegible]

[illegible]

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवासे अष्टाध्याये षष्ठः स्कन्धः ।

कोयपरावसे यकीपुरमिमायो । सुकेयसप्रदेयकेपासायायकेचनेयुं सुकेयसाकहोदेयदुहातेरयवेदिनहुअसुयहुअनेसुयेमयवेकिं । सोरजसुकैयसावरेकोसहेरीहीदेयदकुपयनिईदेयदुफा । सुकेयसाहोयउ। ५४६३२ नमोभक्त्युपायानेइदेयदकुप

कर्मणो यद्वापि विदुषां च नित्यं । तदेतन्मया ह्यस्मात्प्रवृत्तम् । अथ कुरुते यदेतन्मया प्रवृत्तम् । तदेतन्मया प्रवृत्तम् । तदेतन्मया प्रवृत्तम् ।

(Faint handwritten text in Devanagari script)

(Faint handwritten Devanagari script across the bottom margin)

[illegible]

ॐ श्रीगणेशाय नमः । इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः समाप्तः ॥ १८ ॥

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[Faint handwritten Devanagari script across the bottom margin]

(Faint handwritten text in Devanagari script)

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with a red dot or symbol. The text appears to be a collection of verses or a narrative. The script is dense and cursive. There are some red markings and symbols interspersed throughout the text, possibly indicating specific sections or characters. The overall appearance is that of an old, handwritten document.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with red ink markings. The text appears to be a religious or philosophical treatise, given the context of the page number and the script. The handwriting is in a cursive style, typical of historical Tibetan manuscripts. There are some marginalia or smaller text written in the margins, also in the same script. The overall appearance is that of an ancient manuscript page.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a religious or philosophical treatise. The script is in a traditional style, possibly from the 18th or 19th century. The page is numbered '116' in the bottom right corner.

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters written in larger, bolder script (possibly indicating a specific section or emphasis). The paper shows signs of wear, including creases and discoloration.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in a cursive style and includes several lines of script. There are some red markings or ink used for emphasis or correction. The page is numbered '2-Kamle' and '118.jpg' at the bottom.

प्रमाणपत्र

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a small symbol (possibly a '3' or a similar character). The script is dense and cursive. The page shows signs of age, including discoloration and wear along the edges.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and marginalia. The text is written in a cursive style on aged paper. The main text is arranged in horizontal lines, with smaller characters and annotations written in the margins. The script is dense and characteristic of historical Tibetan manuscripts.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines and marginalia. The text is written in a cursive style on aged paper. Marginalia are present above and below the main text blocks.

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of classical Tibetan writing. The page shows signs of wear, including creases and discoloration.

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page is numbered '138' in the bottom right corner.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text in red ink, which appear to be headings or specific sections of the text. The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text in red ink, which appear to be headings or specific sections of the text. The script is dense and characteristic of traditional Tibetan writing.

८१ :। एते विविध यज्ञी सुमन्त्राणां लुप्तमन्त्राणां च शुभकारिणो येषामन्त्रो यत्र शुभो यत्र

[illegible][illegible][illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint handwritten text in Devanagari script]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowish paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page number '14' is visible in the bottom right corner.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with red ink. The text is arranged in a single column, reading from top to bottom. There are some marginalia or smaller text written in red ink above the main lines of text. The page number 147 is visible in the bottom right corner.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and flowing, with some characters being larger than others, indicating emphasis or specific grammatical functions. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, yellowed paper. There are several lines of text, some starting with red ink markings. The script is dense and cursive. There are some marginal notes and corrections. The text appears to be a religious or philosophical treatise. The red ink markings are used for emphasis or to denote specific sections. The overall appearance is that of an ancient manuscript.

Handwritten text in Tibetan script, likely a religious or philosophical manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with red ink, indicating a new section or a specific type of text. The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in several lines, with some lines starting with a large initial letter (possibly 'ॐ' or a similar religious symbol). The script is dense and appears to be a form of Sanskrit or a related language. There are some marginalia or smaller text written above and below the main lines of text.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, slightly discolored paper. There are several lines of text, with some lines starting with a red dot (bindu). The script is cursive and dense. There are some red markings and possibly some red ink used for emphasis or headings. The text appears to be a form of Sanskrit or a related language, given the Devanagari script and the use of bindu.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, yellowed paper. The script is dense and appears to be a form of historical or religious writing. There are several lines of text, with some lines starting with a large, stylized character. The text is written in a cursive style, typical of historical Tibetan manuscripts. There are some red ink markings, possibly indicating specific parts of the text or corrections. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged paper, with some red ink used for headings or emphasis. The script is dense and appears to be a form of classical Tibetan writing. There are several lines of text, with some lines starting with a red character that might be a section marker. The text is arranged in a single column, typical of traditional Tibetan manuscripts.

[illegible]

Handwritten text in a historical script, likely Tibetan, with red ink used for headings and certain key words. The text is arranged in horizontal lines across the page.

Handwritten text in a historical script, likely Tibetan, with multiple lines and significant red ink used for emphasis or corrections. The text is densely packed and includes various annotations and marginalia.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in a historical script, likely Tibetan, with red ink used for headings and certain characters. The text is arranged in horizontal lines across the page. Marginal notes are present on the left and right sides. The script is dense and characteristic of historical Tibetan manuscripts.

Handwritten text in a historical script, likely Tibetan, with red ink used for headings and corrections. The text is arranged in horizontal lines across the page.

इति श्रीमद्भगवद्गीतासूपनिषत्सु श्रीकृष्णार्जसंवादे श्रीभगवत्परोक्षोपाध्यायः ॥

[illegible]

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text in black and red ink. The text is densely packed and includes various annotations and marginalia.

Handwritten text in a historical script, likely Tibetan, with multiple lines and some red ink used for emphasis or headings. The text is densely packed and includes various characters and symbols.

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink (likely indicating a specific section or title). The text is arranged in a single column, reading from top to bottom. There are some marginalia or smaller text written above the main lines of text. The script is highly stylized and characteristic of historical Tibetan writing.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

१. गरीबी को दूर करने के लिए सरकार द्वारा चलाई गई योजनाएँ

[illegible]

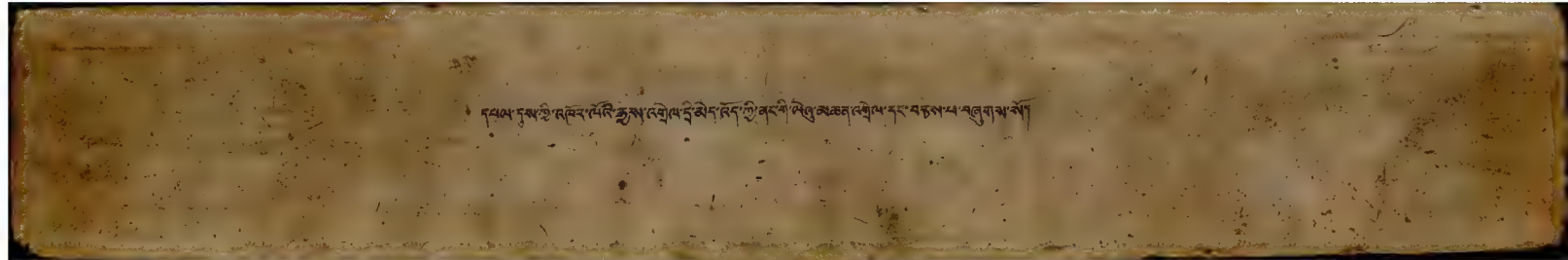
Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

Handwritten text in Tibetan script, likely a religious or philosophical manuscript. The text is written in black ink on aged paper, with some lines highlighted in red ink. The script is dense and appears to be a form of Tibetan Buddhist text, possibly a sutra or a commentary. The text is arranged in horizontal lines, with some lines starting with a red dot or symbol. The overall appearance is that of an ancient manuscript.

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Tibetan or related language.





དཔལ་དུས་ཀྱི་འཁོར་ལོའི་རྒྱལ་འགོལ་དུ་མེད་འདྲི་བ་དེ་ལྟར་མཆན་འགོལ་དང་བཅས་པ་བཞུགས་སོ།

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some lines starting with red ink markings or headings. The script is dense and cursive, characteristic of traditional Tibetan writing. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, yellowed paper. The script is dense and appears to be a form of Buddhist or philosophical text, possibly a sutra or a commentary. There are several lines of text, with some lines starting with red ink markings that could be chapter or section indicators. The text is written in a cursive style, typical of historical Tibetan manuscripts. The paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a script, likely Tibetan, on a yellowed, aged paper. The text is arranged in several lines, with some characters written in red ink (likely indicating specific religious or doctrinal terms). The script is dense and cursive. The paper shows signs of wear, including creases and discoloration.

3- nangle_页面_006.jpg

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowish paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page is numbered '3' in the bottom right corner.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

[illegible]

Handwritten text in a script, likely Tibetan, with multiple lines and some red ink used for emphasis or headings. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a red character that might be a section marker. The handwriting is fluid and characteristic of traditional Tibetan script.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

[illegible]

[The following text is highly stylized and appears to be a form of shorthand or a specific dialect of a South Indian language, possibly Telugu or Kannada. It consists of multiple lines of dense script.]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The script is dense and includes some red ink markings, possibly indicating specific characters or sections. The text is written on aged, slightly discolored paper.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

[The following text is a transcription of the handwritten manuscript page shown in the image above.]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink, possibly indicating a specific section or a different type of text. The script is dense and appears to be a form of Tibetan or a related language. The text is arranged in horizontal lines across the page.

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink (likely indicating a title or a specific section). The text is arranged in horizontal lines, with some lines starting with a small red mark. The script is dense and appears to be a form of Tibetan or a related language. The paper shows signs of age, including discoloration and some wear.

[illegible]

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and marginalia. The text is written in black ink on aged paper, with some red ink used for headings or emphasis. The script is dense and appears to be a form of Buddhist or philosophical text.

(The following text is transcribed from the manuscript page shown above)

गङ्गायाः दक्षिणतटे चतस्रः पर्वताः सन्ति सप्तः सुप्रसिद्धाः चतस्रः शिखराः । तेषां चतस्रः शिखराः चतस्रः शिखराः चतस्रः शिखराः ।

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some characters written in red ink (rubrics). The script is dense and cursive, typical of historical Tibetan manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some words highlighted in red ink. The script is dense and characteristic of traditional East Asian writing.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

Handwritten text in a historical script, likely Chinese, with multiple lines of characters. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The script is dense and appears to be a form of classical Chinese or a related historical dialect.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The script is dense and characteristic of traditional Tibetan writing.

[illegible]

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some faint markings and possibly small annotations or corrections interspersed within the main lines of text.

Handwritten text in a small script, likely a header or marginal note, spanning the width of the page.

Handwritten text in a small script, likely a header or marginal note, spanning the width of the page.

Handwritten text in a small script, likely a header or marginal note, spanning the width of the page.

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Handwritten text in a small script, likely a header or marginal note, spanning the width of the page.

Handwritten text in a small script, likely a header or marginal note, spanning the width of the page.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and marginalia. The text is written in a cursive style on aged paper. Marginalia is present on the left and right sides of the main text block.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, yellowed paper. There are several lines of text, with some lines starting with red ink. The script is dense and appears to be a form of Tibetan or a related language. There are some marginal notes and corrections visible. The text is arranged in a single column, with some lines being longer than others. The overall appearance is that of an old manuscript or a page from a historical text.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines and some red ink used for emphasis or headings. The text is densely packed and appears to be a manuscript page.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with red ink markings or numbers. The text appears to be a religious or philosophical treatise, given the context of the page number and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and some wear at the edges.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink, possibly indicating a specific section or a correction. The script is dense and appears to be a form of classical or religious writing. The text is arranged in horizontal lines across the page.

1892

॥ श्रीगणेशाय नमः ॥

[illegible][illegible]

(Faint handwritten Devanagari script across the bottom of the page)

[Faint handwritten text at the bottom of the page, likely bleed-through from the reverse side.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible][illegible][illegible]

॥ अथ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and includes several lines of prose. The page is numbered '3' in the top left corner. The text is written in black ink on aged, slightly discolored paper. There are some marginal notes and corrections visible. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita or a similar text, given the use of terms like 'कर्म' (karma) and 'मोक्ष' (moksha). The handwriting is dense and fills most of the page.

Handwritten text in Devanagari script, likely a religious or philosophical manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The script is cursive and typical of older Indian manuscripts.

Handwritten text in Devanagari script, continuing the manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The script is cursive and typical of older Indian manuscripts.

Handwritten text in Devanagari script, continuing the manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The script is cursive and typical of older Indian manuscripts.

Handwritten text in Devanagari script, continuing the manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The script is cursive and typical of older Indian manuscripts.

Handwritten text in Devanagari script, continuing the manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The script is cursive and typical of older Indian manuscripts.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink used for emphasis or headings.

Handwritten text at the top of the page, likely a title or header, in a smaller script.

Main body of handwritten text in a larger script, featuring several lines of text with some words highlighted in red ink. The text appears to be a historical or religious document.

Handwritten text in Tibetan script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with red ink markings or headings. The script is dense and appears to be a form of classical Tibetan writing.

[illegible]

[illegible][illegible]

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगणेशाय नमः ॥ श्रीविष्णवे नमः ॥ श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥ श्रीनारायणाय नमः ॥ श्रीरामाय नमः ॥ श्रीलक्ष्मणे नमः ॥ श्रीहरि नमः ॥ श्रीकृष्णाय नमः ॥ श्रीराधाय नमः ॥ श्रीपद्मे नमः ॥ श्रीसत्यमेव जयते ॥

[Faint handwritten text in Devanagari script]

[Faint handwritten text in Devanagari script]

[illegible]

[illegible]

७। ^{३१} ^{३२} ^{३३} ^{३४} ^{३५} ^{३६} ^{३७} ^{३८} ^{३९} ^{४०} ^{४१} ^{४२} ^{४३} ^{४४} ^{४५} ^{४६} ^{४७} ^{४८} ^{४९} ^{५०} ^{५१} ^{५२} ^{५३} ^{५४} ^{५५} ^{५६} ^{५७} ^{५८} ^{५९} ^{६०} ^{६१} ^{६२} ^{६३} ^{६४} ^{६५} ^{६६} ^{६७} ^{६८} ^{६९} ^{७०} ^{७१} ^{७२} ^{७३} ^{७४} ^{७५} ^{७६} ^{७७} ^{७८} ^{७९} ^{८०} ^{८१} ^{८२} ^{८३} ^{८४} ^{८५} ^{८६} ^{८७} ^{८८} ^{८९} ^{९०} ^{९१} ^{९२} ^{९३} ^{९४} ^{९५} ^{९६} ^{९७} ^{९८} ^{९९} ^{१००} ^{१०१} ^{१०२} ^{१०३} ^{१०४} ^{१०५} ^{१०६} ^{१०७} ^{१०८} ^{१०९} ^{११०} ^{१११} ^{११२} ^{११३} ^{११४} ^{११५} ^{११६} ^{११७} ^{११८} ^{११९} ^{१२०} ^{१२१} ^{१२२} ^{१२३} ^{१२४} ^{१२५} ^{१२६} ^{१२७} ^{१२८} ^{१२९} ^{१३०} ^{१३१} ^{१३२} ^{१३३} ^{१३४} ^{१३५} ^{१३६} ^{१३७} ^{१३८} ^{१३९} ^{१४०} ^{१४१} ^{१४२} ^{१४३} ^{१४४} ^{१४५} ^{१४६} ^{१४७} ^{१४८} ^{१४९} ^{१५०} ^{१५१} ^{१५२} ^{१५३} ^{१५४} ^{१५५} ^{१५६} ^{१५७} ^{१५८} ^{१५९} ^{१६०} ^{१६१} ^{१६२} ^{१६३} ^{१६४} ^{१६५} ^{१६६} ^{१६७} ^{१६८} ^{१६९} ^{१७०} ^{१७१} ^{१७२} ^{१७३} ^{१७४} ^{१७५} ^{१७६} ^{१७७} ^{१७८} ^{१७९} ^{१८०} ^{१८१} ^{१८२} ^{१८३} ^{१८४} ^{१८५} ^{१८६} ^{१८७} ^{१८८} ^{१८९} ^{१९०} ^{१९१} ^{१९२} ^{१९३} ^{१९४} ^{१९५} ^{१९६} ^{१९७} ^{१९८} ^{१९९} ^{२००} ^{२०१} ^{२०२} ^{२०३} ^{२०४} ^{२०५} ^{२०६} ^{२०७} ^{२०८} ^{२०९} ^{२१०} ^{२११} ^{२१२} ^{२१३} ^{२१४} ^{२१५} ^{२१६} ^{२१७} ^{२१८} ^{२१९} ^{२२०} ^{२२१} ^{२२२} ^{२२३} ^{२२४} ^{२२५} ^{२२६} ^{२२७} ^{२२८} ^{२२९} ^{२३०} ^{२३१} ^{२३२} ^{२३३} ^{२३४} ^{२३५} ^{२३६} ^{२३७} ^{२३८} ^{२३९} ^{२४०} ^{२४१} ^{२४२} ^{२४३} ^{२४४} ^{२४५} ^{२४६} ^{२४७} ^{२४८} ^{२४९} ^{२५०} ^{२५१} ^{२५२} ^{२५३} ^{२५४} ^{२५५} ^{२५६} ^{२५७} ^{२५८} ^{२५९} ^{२६०} ^{२६१} ^{२६२} ^{२६३} ^{२६४} ^{२६५} ^{२६६} ^{२६७} ^{२६८} ^{२६९} ^{२७०} ^{२७१} ^{२७२} ^{२७३} ^{२७४} ^{२७५} ^{२७६} ^{२७७} ^{२७८} ^{२७९} ^{२८०} ^{२८१} ^{२८२} ^{२८३} ^{२८४} ^{२८५} ^{२८६} ^{२८७} ^{२८८} ^{२८९} ^{२९०} ^{२९१} ^{२९२} ^{२९३} ^{२९४} ^{२९५} ^{२९६} ^{२९७} ^{२९८} ^{२९९} ^{३००} ^{३०१} ^{३०२} ^{३०३} ^{३०४} ^{३०५} ^{३०६} ^{३०७} ^{३०८} ^{३०९} ^{३१०} ^{३११} ^{३१२} ^{३१३} ^{३१४} ^{३१५} ^{३१६} ^{३१७} ^{३१८} ^{३१९} ^{३२०} ^{३२१} ^{३२२} ^{३२३} ^{३२४} ^{३२५} ^{३२६} ^{३२७} ^{३२८} ^{३२९} ^{३३०} ^{३३१} ^{३३२} ^{३३३} ^{३३४} ^{३३५} ^{३३६} ^{३३७} ^{३३८} ^{३३९} ^{३४०} ^{३४१} ^{३४२} ^{३४३} ^{३४४} ^{३४५} ^{३४६} ^{३४७} ^{३४८} ^{३४९} ^{३५०} ^{३५१} ^{३५२} ^{३५३} ^{३५४} ^{३५५} ^{३५६} ^{३५७} ^{३५८} ^{३५९} ^{३६०} ^{३६१} ^{३६२} ^{३६३} ^{३६४} ^{३६५} ^{३६६} ^{३६७} ^{३६८} ^{३६९} ^{३७०} ^{३७१} ^{३७२} ^{३७३} ^{३७४} ^{३७५} ^{३७६} ^{३७७} ^{३७८} ^{३७९} ^{३८०} ^{३८१} ^{३८२}

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अथ श्रीकृष्ण उवाच । ॥ १ ॥
ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्ण उवाच । ॥ २ ॥
ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्ण उवाच । ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्ण उवाच । ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्ण उवाच । ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्ण उवाच । ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्ण उवाच । ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्ण उवाच । ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्ण उवाच । ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्ण उवाच । ॥ १० ॥

[illegible]

[illegible]

சென்னை-19-ஆகஸ்ட்

[illegible]

[The following text is transcribed from the manuscript page shown in the image above.]

[illegible]

[illegible]

७। एतेषां च त्रयोविधेषु यत्किंचिदप्युच्यते

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.)

137

[illegible]

विष्णुसहस्रनामस्तोत्रम् । श्रीगणेशाय नमः । ॐ नमो भगवते वासुदेवाय । ॥ १ ॥

नमो नैवेद्यं भगवते नमः सर्वभूतानां प्रसादात् प्राप्नुयामहे । नमस्तुभ्यं नमस्तुभ्यं नमस्तुभ्यं नमस्तुभ्यं ॥

[illegible]

(Faint handwritten text in Devanagari script)

145

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

Handwritten text in Devanagari script, likely a manuscript. The text is written in a cursive style and includes several lines of prose. There are some marginalia and corrections visible. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita or a similar text. The script is dense and fills most of the page.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a collection of verses. The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in a historical script, likely Tibetan, arranged in horizontal lines across the page. The text is densely written and includes various annotations and marginalia.

ਸਿਰਫ਼ ਇਕੋ ਜਿਹੇ ਸੁਭਾਵਿਤ ਹੋਣ ਕਰਕੇ ਹੀ ਆਪਸ ਵਿਚ ਪ੍ਰੇਮ ਨਹੀਂ ਹੋ ਸਕਦਾ।

॥ श्रीगणेशाय नमः ॥



संस्कृत-विश्व-विद्यालय, काशी

4.0.5

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2014

— 22 —

20/04/1910

2000

Page 2

[illegible][illegible][illegible][illegible]

(Faint handwritten Devanagari script across the bottom margin)

[Faint handwritten text at the bottom of the page]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, some starting with large characters that might be section markers or initials. The red ink is used for emphasis or to mark specific parts of the text. The overall appearance is that of an old manuscript or document.

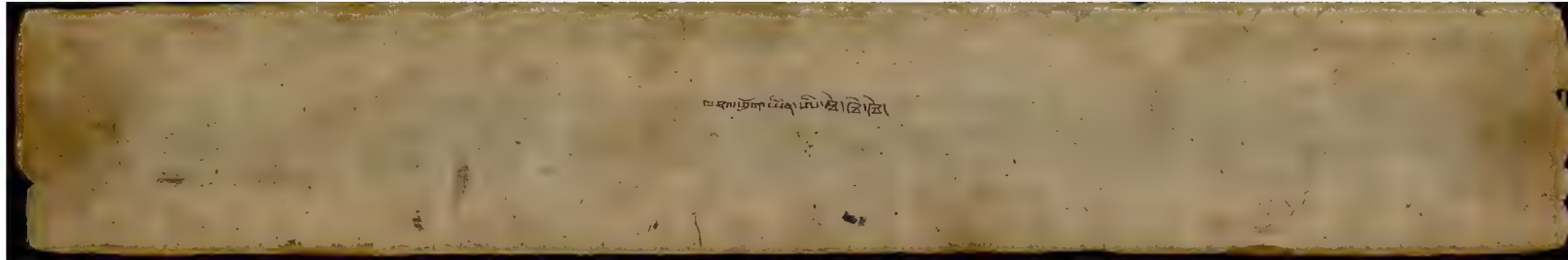
[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and marginalia. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with a large, stylized character. The text is arranged in a single column, with some lines having smaller text written above or below them. The script is dense and characteristic of historical Tibetan manuscripts.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines and some red ink markings. The text is densely packed and includes various annotations and marginalia.

[illegible]



ॐ नमो भगवते वासुदेवाय
कुरु मे भगवन् प्रसादात् प्रसादात् प्रसादात्

॥ नमो भगवते वासुदेवाय ॥

॥ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, slightly damaged paper. The script is dense and appears to be a form of historical or religious writing. There are several lines of text, with some words or phrases highlighted in red ink. The overall appearance is that of an ancient manuscript or a historical document.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and marginalia. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines being longer than others. The script is dense and appears to be a form of Tibetan or a related language. There are some red markings or ink used for emphasis or correction. The text is arranged in a horizontal flow from left to right.

[illegible]

[Faint handwritten text at the bottom of the page]

[illegible][illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[Faint handwritten Devanagari script]

यदीति श्रुत्वा पत्नी सौम्यं वदन्त्या यन्मया यमस्युपि पतिरस्य मया पत्नी देवदुःखे रसो यमो देवमया प्रीतिरस्यता । सोऽपि यमो देवमया प्रीतिरस्यता यन्मया यमस्युपि पतिरस्य मया पत्नी देवदुःखे रसो यमो देवमया प्रीतिरस्यता । सोऽपि यमो देवमया प्रीतिरस्यता यन्मया यमस्युपि पतिरस्य मया पत्नी देवदुःखे रसो यमो देवमया प्रीतिरस्यता ।

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

[illegible]

Handwritten text in a historical script, likely Tibetan, with red ink used for certain characters and phrases. The text is arranged in horizontal lines across the page. The script is dense and characteristic of historical Tibetan manuscripts. There are several lines of text, with some words highlighted in red ink, possibly indicating specific terms or important parts of the text. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

Handwritten text in Devanagari script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The text is arranged in horizontal lines, with some vertical lines separating columns. The overall appearance is that of an old, handwritten document.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of red ink used for headings or corrections. The text is arranged in horizontal lines, with some lines starting with a red dot or symbol. The script is dense and characteristic of historical Tibetan manuscripts.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and significant red ink annotations and corrections.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines and marginalia. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with a large initial character. The script is dense and cursive. There are also some red markings and smaller characters interspersed throughout the main text.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

Handwritten marginal note in red ink at the top left.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines. The text is densely packed and includes various religious or philosophical terms.

Handwritten marginal note in red ink at the top right.

Extensive handwritten marginal notes in smaller script, primarily in black ink, running along the bottom and sides of the main text block.

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, consisting of several lines of a script, likely Tibetan. The text is densely packed and includes various characters and symbols. There are several lines of red ink interspersed within the black text, possibly indicating specific parts or corrections. The script is written in a cursive style typical of Tibetan manuscripts.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and marginalia. The text is written in a cursive style on aged paper. The main text is arranged in several horizontal lines, with smaller marginalia written above and below the main lines. The script is dense and characteristic of historical Tibetan manuscripts.

Handwritten text in a small script, likely a header or marginal note, spanning the width of the page.

Handwritten text in a small script, likely a header or marginal note, spanning the width of the page.

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Handwritten text in a small script, likely a header or marginal note, spanning the width of the page.

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in black ink on aged, yellowish paper. There are several instances of red ink used for emphasis or as a separator, including the characters 'ཨོཾ' (Om) and 'ཧཱུྃ' (Hum). The script is dense and cursive, characteristic of traditional Tibetan writing. The lines of text are roughly parallel, filling most of the page area.

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some lines starting with large, bold characters. The script is dense and cursive, typical of historical Tibetan manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text at the top of the page, likely a header or introductory section.

Handwritten text in the second line, featuring some red ink markings.

Handwritten text in the third line, continuing the script.

Handwritten text in the fourth line, with some red ink markings.

Handwritten text in the fifth line, featuring some red ink markings.

Handwritten text in the sixth line, continuing the script.

Handwritten text in the seventh line, featuring some red ink markings.

Handwritten text in the eighth line, continuing the script.

Handwritten text at the bottom of the page, likely a footer or concluding section.

[illegible]

சிவசுந்தரி-மாமுனியார்

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowish paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The text is arranged in approximately 10 horizontal lines. Some words are written in a larger, bolder script, possibly indicating emphasis or a specific grammatical function. The overall appearance is that of an ancient or historical document.

[illegible]

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in horizontal lines, with some characters highlighted in red ink. The script is dense and cursive, typical of historical Tibetan manuscripts. There are several lines of text, with some lines starting with a large, stylized character. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines and some red ink used for emphasis or corrections. The text is written on aged, slightly stained paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of historical or religious writing. The text is written in a cursive style, typical of historical Tibetan manuscripts. There are some marginal notes or corrections written in smaller script above the main lines of text. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink (likely indicating a specific section or emphasis). The text is arranged in a single column, reading from top to bottom. The script is highly stylized and characteristic of historical Tibetan manuscripts. There are some marginal notes and corrections visible. The overall appearance is that of an ancient document or manuscript page.

[illegible]

१२८-२२ कुपहुह ययसुष्टि बुध पण्डित कसकस वरद स्यामी सीर हव नृप च सुलक्ष्मि निरुद्धि पाद पादः । २३० पाद पादः श्री

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible][illegible]

(Faint handwritten text at the bottom of the page)

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer. The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text in black and red ink. The text is densely packed and includes various annotations and marginalia.

6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some lines starting with large, bold characters (possibly '6', '7', '8'). The script is dense and cursive. There are several lines of text in red ink, interspersed with the main black text. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The script is dense and characteristic of historical Tibetan manuscripts. The text appears to be a religious or philosophical treatise, given the context of the image and the script used.

[Faint handwritten text across the bottom of the page]

De la détermination de la fonction ϕ

[Faint handwritten text at the bottom of the page]

စာအုပ်အသစ်များကို ခရစ်နှစ် ၁၉၆၀ ခုနှစ်တွင် ရေးသားခဲ့သည်။

संस्कृत-विषय-सूची

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[The following section contains extremely faint handwritten Devanagari script across multiple lines.]

[illegible][illegible][illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[Faint handwritten text in Devanagari script across the bottom margin.]

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[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines and some red ink used for emphasis or headings. The text is written on aged, slightly stained paper. There are several small annotations and corrections in red ink interspersed throughout the main text. The script is dense and characteristic of traditional East Asian writing.

[illegible][illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text in black ink and some lines in red ink. The text is written on aged, yellowed paper. The script is dense and appears to be a form of classical or religious writing. There are some marginalia and corrections visible. The text is arranged in horizontal lines across the page.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and significant red ink markings and corrections.

Handwritten text in a script, likely Tibetan, with multiple lines and some red ink markings. The text is dense and appears to be a religious or philosophical manuscript. The script is written in a cursive style, and the red ink is used for emphasis or to mark specific sections. The text is arranged in horizontal lines, with some lines starting with a small symbol or character. The overall appearance is that of an ancient manuscript page.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink.

Handwritten text in Devanagari script, continuing the passage. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink.

Handwritten text in Devanagari script, continuing the passage. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink.

Handwritten text in Devanagari script, continuing the passage. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink.

Handwritten text in Devanagari script, continuing the passage. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink.

Handwritten text in Devanagari script, continuing the passage. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink.

Handwritten text in a historical script, likely Tibetan, with multiple lines and marginalia. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with a red dot or symbol. The script is dense and appears to be a form of Tibetan or a related language. There are also some smaller, less legible characters interspersed throughout the main text.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

[illegible]

॥ श्रीगुरुभ्यो नमः ॥ विष्णुसहस्रनामस्तोत्रम् ॥ १ ॥

[illegible][illegible][illegible]

ཡན་མིང་པ་དང་ཁྲོ་གཏོ། །བསྐྱེད་པ་དང་དེའི་ལྷ་ཡར་ཕྱག་གཤམ་པ་ཅན་ལ་གྱིད་རྩེ་གསུམ་པ་དང་ཕྱག་གཤམ་པ་ཅིང་པ་ཅིང་པ་དང་ཁྲོ་གཏོ། །དབང་ལ་གུར་གུམ་གྱི་མདོག་ཅན་གསེང་དང་བཙུམ་པ་ཕྱག་གཤམ་པ་ཅན་མདའ་དང་རིན་པོ་ཆེ་དང་ཕྱག་གཤམ་པ་ཅན་གཞུང་དང་མེའི་རྩེ་རིན་ཆེན་དབང་

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink (likely indicating a specific section or title). The text is arranged in a single column, reading from top to bottom. The script is highly stylized and characteristic of historical Tibetan writing.

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with red ink used for headings or specific characters. The text is arranged in horizontal lines across the page.

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is dense and appears to be a religious or philosophical manuscript. The script is written in a cursive style with some characters in red ink, possibly indicating specific terms or headings. The text is arranged in horizontal lines across the page.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink (likely indicating a specific section or title). The text is arranged in a single column, reading from top to bottom. The script is highly stylized and characteristic of historical Tibetan manuscripts. There are some marginal notes and corrections visible. The page number '123' is written in the bottom right corner.

[illegible]

125

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines and marginalia. The text is written in a cursive style on aged paper. Marginalia is present in the top and bottom margins, providing additional context or commentary. The main body of text is organized into several lines, with some lines starting with a small circular mark, possibly a section indicator. The script is dense and characteristic of historical Tibetan manuscripts.

Handwritten text in a historical script, likely Tibetan, with multiple lines and several instances of red ink used for emphasis or headings.

Handwritten text in a historical script, likely Tibetan, with multiple lines and some red ink markings. The text is written on aged, slightly damaged paper. There are several lines of text, some starting with a large character (possibly a section marker or 'Om'). The script is dense and characteristic of historical Tibetan manuscripts. There are some red ink markings, possibly indicating specific parts of the text or corrections. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten text in a historical script, likely Tibetan, with red ink used for certain words or phrases. The text is arranged in horizontal lines across the page. The script is dense and characteristic of historical Tibetan manuscripts. There are several lines of text, with some words highlighted in red ink. The paper appears aged and slightly discolored.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The script is dense and cursive, typical of historical Tibetan manuscripts. The text is arranged in horizontal lines across the page.

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The text is arranged in a single column, reading from left to right. The script is highly stylized and characteristic of historical Tibetan writing. There are some marginalia or smaller text written above the main lines of text. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page is numbered '4' in the bottom right corner.

Handwritten text in the top left margin.

Handwritten text in the top center margin.

Handwritten text in the main body of the manuscript, featuring several lines of text with red ink used for headings or emphasis.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

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(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. The script is in a traditional style, possibly from a historical document or a religious text. The page shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The script is dense and includes some red ink markings, possibly indicating specific sections or corrections. The text is written on aged, slightly discolored paper.

[illegible]

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines. Some characters are written in red ink, indicating emphasis or specific liturgical markers. The script is dense and characteristic of traditional East Asian religious manuscripts.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and numerous marginalia. The text is written in black ink on aged, yellowed paper. The main text is arranged in horizontal lines, with smaller characters and annotations written in the margins. The script is highly stylized and characteristic of historical Tibetan manuscripts. The text appears to be a religious or philosophical treatise, given the nature of the script and the context of the image. The margins are filled with smaller characters, some of which are written in a different script or as smaller versions of the main text. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a historical script, likely Tibetan, with red ink used for headings and certain characters. The text is arranged in horizontal lines across the page. The script is dense and characteristic of historical Tibetan manuscripts. There are several lines of text, with some lines starting with red ink. The text appears to be a religious or philosophical treatise, given the context of the page number and the style of the script. The page is numbered 158 in the bottom right corner.

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in horizontal lines, with some characters highlighted in red ink. The script is dense and appears to be a form of religious or philosophical writing. The paper shows signs of wear, including discoloration and small stains.

[illegible]

Handwritten text in a historical script, likely Tibetan, featuring multiple lines of text in black and red ink. The text is arranged in a single column, with some lines starting with large, stylized characters. The script is dense and appears to be a form of historical or religious writing. The page is numbered '156' in the bottom right corner.

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, written on aged paper. The text is arranged in approximately 10 horizontal lines. It features a mix of black and red ink, with red ink used for certain words or phrases, possibly indicating emphasis or specific liturgical elements. The script is dense and cursive, characteristic of traditional Tibetan writing. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with red ink used for headings or specific characters. The text is arranged in horizontal lines across the page. The script is dense and characteristic of historical Tibetan manuscripts. The page number '167' is visible in the bottom right corner.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a historical script, likely Tibetan, with red ink used for headings or specific characters. The text is arranged in horizontal lines across the page.

Handwritten text in a historical script, likely Tibetan, with red ink used for headings or specific characters. The text is arranged in horizontal lines across the page. Marginalia is present on the left side. The page number '16' is visible in the bottom right corner.

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is written in black ink with some red ink used for headings or emphasis. The script is dense and covers most of the page.

میرزا محمد علی

[illegible]

[illegible]

[illegible]

[illegible]

279

ॐ नमो भगवते वासुदेवाय ॥

नमो भगवते वासुदेवाय ॥ १ ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

देवालय



ॐ नमो भगवते वासुदेवाय ॥ १ ॥

काठकुण्डली पवित्राकृतो दिवसिदुः

ॐ नमो भगवते वासुदेवाय । देवादिदुष्टादिनामैश्वर्यं ।

[illegible]

॥ श्रीगणेशाय नमः ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

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॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥

पुनः कुण्डलप्रविष्टं दक्षिणं चक्रं पुनरुत्थितं

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[illegible]

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[illegible]

[Faint handwritten text at the bottom of the page]

[illegible]

(Faint handwritten notes at the bottom)

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Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and cursive. The paper shows signs of wear and discoloration.

Handwritten text in a historical script, likely Tibetan, with red ink used for certain words or phrases. The text is arranged in horizontal lines across the page.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is written in black ink, with some words highlighted in red ink. The script is dense and appears to be a form of liturgical or philosophical text. The paper shows signs of wear, including discoloration and some staining.

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, with red ink used for headings or specific lines. The text is arranged in horizontal lines across the page.

[illegible]

Handwritten text in a script, likely Tibetan, with red ink used for headings or specific characters. The text is arranged in horizontal lines across the page.

Handwritten text in a historical script, likely Tibetan, with red ink used for headings or specific characters. The text is arranged in horizontal lines across the page.

[illegible]

Handwritten text in a historical script, likely Tibetan, on a yellowed, aged paper. The text is arranged in several horizontal lines, with some characters written in red ink (rubrics). The script is dense and cursive. There are several small, illegible markings and possibly dates or page numbers at the bottom right, including the number '165'.

॥ ॐ नमो भगवते वासुदेवाय ॥

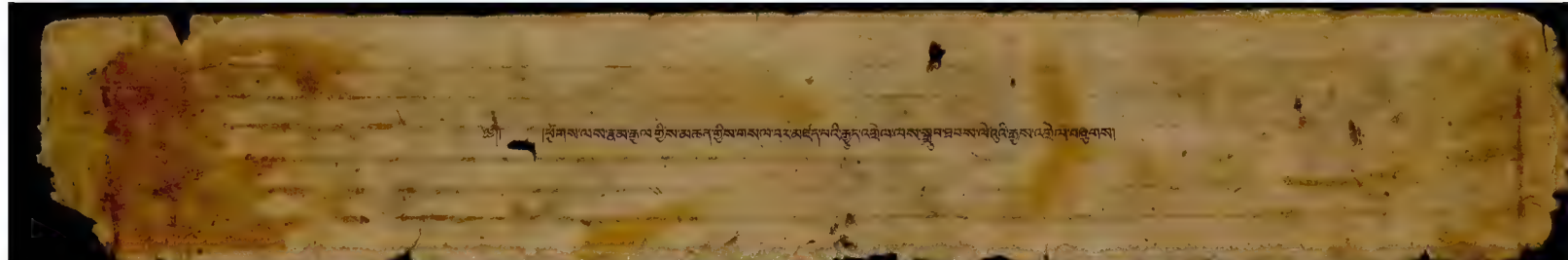
ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ॥ १०३

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

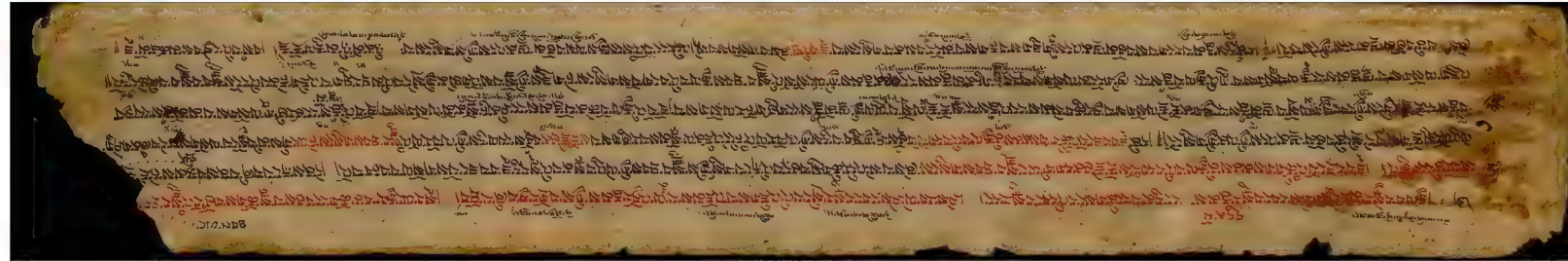
॥ अथ श्रीगणेशाय नमः ॥

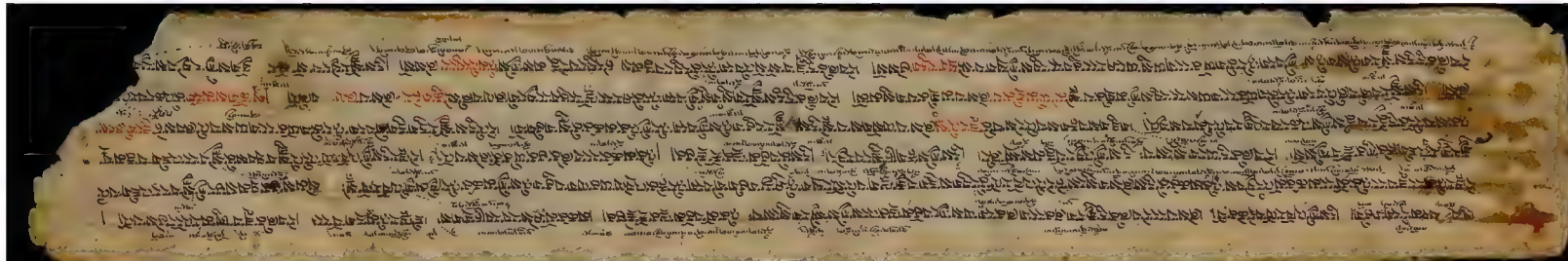
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[illegible]





[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page shows signs of wear, including discoloration and some damage along the edges.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is written in black ink, with some lines highlighted in red ink. The script is dense and appears to be a form of Buddhist or philosophical text. There are several lines of text, some of which are written in a larger, more prominent script, possibly indicating a title or a significant section. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in approximately 10 horizontal lines. Several lines begin with red ink markings, possibly indicating the start of new sections or verses. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and some staining.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with red ink markings or headings. The script is dense and appears to be a form of Sanskrit or a related language. The page shows signs of wear, including discoloration and some faint markings.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowish paper. There are several lines of text, with some lines starting with a red dot (bindu) and others with a red line (chandra). The script is dense and appears to be a form of Sanskrit or a related language. The page shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Tibetan, with red ink used for headings or emphasis. The text is arranged in horizontal lines across the page.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters highlighted in red ink. The script is dense and appears to be a form of Buddhist or philosophical text.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and appears to be a form of Buddhist or philosophical text.

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and appears to be a form of Buddhist or philosophical text. The paper shows signs of wear, including stains and discoloration.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and appears to be a form of liturgical or philosophical text.

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

Handwritten text in a historical script, likely Tibetan, with significant red ink used for headings and corrections. The text is arranged in several horizontal lines across the page.

Handwritten text in a script, likely Tibetan, on aged paper. The text is written in black ink, with some lines highlighted in red ink. The script is dense and appears to be a form of Buddhist or philosophical text. The paper shows signs of wear, including discoloration and some staining.

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is written in black ink with red ink used for headings or specific words. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowish paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is cursive and appears to be from a historical or religious document. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of an old, well-preserved manuscript.

पृष्ठ ५६

မှန်ကန်စွာဆိုပါသည်။

[illegible]

(Faint handwritten text in Devanagari script)

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

(Faint handwritten text at the bottom of the page)

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of classical Tibetan writing.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and flowing, with many characters and some larger, more prominent characters that may serve as section markers or headings. The overall appearance is that of an ancient manuscript.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of classical Tibetan. Marginal notes are present on the left side. The page is numbered '5-Druble' and '067.jpg' at the bottom.

[illegible]

Handwritten text in Tibetan script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of Tibetan Buddhist text, possibly a sutra or a commentary. The text is arranged in horizontal lines, with some vertical lines indicating the start of new sections or paragraphs. The overall appearance is that of an ancient manuscript.

[illegible]

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of classical Tibetan writing. Marginal notes are present above and below the main text blocks.

[illegible]

Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on a light-colored background. There are some red markings or characters interspersed within the text, possibly indicating specific words or sections. The script is dense and appears to be a form of classical or religious writing.

Handwritten text in a script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer. The script is dense and fills most of the page.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

(Faint handwritten text in Devanagari script)

[illegible]

Handwritten text in Devanagari script, likely a title or header, spanning the width of the page.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, yellowed paper. The script is dense and appears to be a form of historical or religious writing. There are several lines of text, with some words highlighted in red ink. The text is written in a cursive style, typical of historical Tibetan manuscripts. The paper shows signs of age, including discoloration and some wear along the edges. The overall appearance is that of a well-preserved but old document.

[illegible]

Handwritten text in a script, likely Tibetan, with red ink used for headings or specific words. The text is arranged in several lines across the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowish paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The text is arranged in approximately 10 horizontal lines. The first line starts with a small red mark. The second line has a small red mark. The third line has a small red mark. The fourth line has a small red mark. The fifth line has a small red mark. The sixth line has a small red mark. The seventh line has a small red mark. The eighth line has a small red mark. The ninth line has a small red mark. The tenth line has a small red mark. The text is written in a cursive style, with some characters being more stylized than others. The overall appearance is that of an old, handwritten document.

[illegible]

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with a large, stylized initial character (possibly 'ཨ' or 'ཀ'). The text is arranged in a single column, reading from top to bottom. There are some red ink markings or corrections interspersed within the black text. The script is a traditional form of Tibetan writing.

མ་རྒྱུད་སྐུ་གསལ་བློ་གནང་། རྩི

[illegible]

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[illegible]

[illegible]

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of classical Tibetan writing. The page shows signs of wear, including discoloration and some small holes or tears in the paper.

ਸ੍ਰੀ ੴ ਸਤਿਨਾਮੁ ॥



657

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[Faint handwritten text at the bottom of the page]

॥ यथा वाचं तथैवास्मिन् विदुः ॥

[illegible]

6- Yele_页面_007.jpg

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and cursive, typical of historical Tibetan manuscripts. The paper shows signs of wear, including discoloration and some staining.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters written in red ink (likely indicating specific liturgical or doctrinal markers). The script is dense and characteristic of historical Tibetan manuscripts.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters written in red ink (likely indicating specific religious or historical significance). The script is dense and fills most of the page.

[illegible]

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

Handwritten text in a script, likely Tibetan, with several lines of text. The text is written in black ink on aged paper. There are some red markings and a small red stamp visible. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and fills most of the page.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters written in larger, bolder script (possibly indicating emphasis or specific terms). The paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with a red mark (possibly a section marker or a decorative element). The text is dense and covers most of the page.

[The following text is a transcription of the handwritten manuscript page shown in the image. It contains multiple lines of text in Devanagari script, written in black ink on aged paper. The text is highly stylized and appears to be a form of shorthand or a specific dialect. There are several red markings, possibly indicating corrections or emphasis. The handwriting is dense and fills most of the page.]

6 - Yele_页面_037.jpg

[illegible]

Handwritten text in a script, likely Tibetan, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters written above the main lines. The script is dense and cursive.

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in approximately seven horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. There are several red ink markings, including horizontal lines and dots, interspersed within the text. The paper shows signs of age, including discoloration and some damage along the left edge.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with a large, stylized character (possibly a section marker or a religious symbol). The script is dense and appears to be a form of Tibetan Buddhist text, possibly a sutra or a commentary. There are some red markings or ink bleed-through visible on the page.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings.

[illegible]

Handwritten text in a script, likely Tibetan, on a piece of aged paper. The text is arranged in several lines, with some characters written in red ink (likely indicating a specific section or emphasis). The script is dense and appears to be a form of religious or philosophical text.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with red ink markings or headings. The script is dense and appears to be a form of Tibetan or related language.

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with red ink markings or symbols. The script is dense and appears to be a form of Tibetan or related language.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and cursive, typical of traditional Tibetan writing. The paper shows signs of wear, including discoloration and some staining.

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in horizontal lines, with some lines starting with large, bold characters. There are several lines of text in red ink, interspersed with the main black text. The paper shows signs of wear, including discoloration and some staining.

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with red ink. The script is dense and appears to be a form of Tibetan or related language. The page is numbered '6' in the bottom right corner.

[illegible]

Handwritten text in a script, likely Tibetan, on a yellowed, aged paper. The text is arranged in several horizontal lines, with some lines starting with red ink. The script is dense and cursive. There are some marginalia and corrections visible. The paper shows signs of wear, including stains and discoloration.

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in horizontal lines, with some lines written in red ink (likely indicating a specific section or emphasis). The script is dense and cursive. The paper shows signs of wear, including creases and discoloration.

[illegible][illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some lines starting with large, stylized characters (possibly '1', '2', '3'). The script is dense and cursive. There are some red markings or ink used for emphasis or correction. The paper shows signs of wear, including creases and discoloration.

Handwritten text at the top of the page, likely a header or preface, in a smaller script.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ इति श्रीमद्भगवद्गीतायां अर्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ २ ॥

ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ इति श्रीमद्भगवद्गीतायां अर्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ ४ ॥

ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ इति श्रीमद्भगवद्गीतायां अर्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ ६ ॥

ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ इति श्रीमद्भगवद्गीतायां अर्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ ८ ॥

ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ इति श्रीमद्भगवद्गीतायां अर्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ ११ ॥ इति श्रीमद्भगवद्गीतायां अर्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ १२ ॥

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and cursive. There are some marginal notes and a small number '71' at the bottom right.

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with large, bold characters (possibly indicating a new section or chapter). The text is densely packed and covers most of the page. There are some red markings or ink used for emphasis or correction. The overall appearance is that of an ancient or historical document.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and marginalia. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink (likely indicating a specific section or title). The text is arranged in a horizontal flow, with some lines starting with a large, stylized character (possibly a religious or administrative symbol). The handwriting is dense and characteristic of traditional East Asian scripts. Marginalia is present on the right side of the page, written in smaller characters. The overall appearance is that of an ancient manuscript or official document.

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of classical Tibetan writing. The page is numbered '6' in the bottom left corner.

Handwritten text in a script, likely Tibetan, with multiple lines and some red ink markings. The text is dense and appears to be a religious or philosophical manuscript. The script is written in a cursive style, and there are several lines of text across the page. Some words are written in red ink, possibly indicating specific terms or headings. The overall appearance is that of an ancient manuscript.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in multiple lines, with some lines starting with a large numeral '1'. The script is dense and appears to be a form of liturgical or philosophical text. There are some red markings or ink used for emphasis or correction. The paper shows signs of wear and discoloration.

Handwritten text in a script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

ॐ नमो भगवते वासुदेवाय ।
 अथ श्रीकृष्णार्जुनसंवादे श्रीभगवानुवाच ।
 द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
 मामकाः पांडवाश्चैव किमकुर्वत सजीव ।
 इति द्रुपद उवाच ।
 अथ श्रीकृष्ण उवाच । द्रुपद उवाच ।
 अथ श्रीकृष्ण उवाच ।

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and marginalia. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with a red character. The script is dense and cursive. Marginalia is present above and below the main text lines. The text appears to be a religious or philosophical treatise, given the context of the image and the script.

[illegible]

[illegible]

७। ^१। ^२। ^३। ^४। ^५। ^६। ^७। ^८। ^९। ^{१०}। ^{११}। ^{१२}। ^{१३}। ^{१४}। ^{१५}। ^{१६}। ^{१७}। ^{१८}। ^{१९}। ^{२०}। ^{२१}। ^{२२}। ^{२३}। ^{२४}। ^{२५}। ^{२६}। ^{२७}। ^{२८}। ^{२९}। ^{३०}। ^{३१}। ^{३२}। ^{३३}। ^{३४}। ^{३५}। ^{३६}। ^{३७}। ^{३८}। ^{३९}। ^{४०}। ^{४१}। ^{४२}। ^{४३}। ^{४४}। ^{४५}। ^{४६}। ^{४७}। ^{४८}। ^{४९}। ^{५०}। ^{५१}। ^{५२}। ^{५३}। ^{५४}। ^{५५}। ^{५६}। ^{५७}। ^{५८}। ^{५९}। ^{६०}। ^{६१}। ^{६२}। ^{६३}। ^{६४}। ^{६५}। ^{६६}। ^{६७}। ^{६८}। ^{६९}। ^{७०}। ^{७१}। ^{७२}। ^{७३}। ^{७४}। ^{७५}। ^{७६}। ^{७७}। ^{७८}। ^{७९}। ^{८०}। ^{८१}। ^{८२}। ^{८३}। ^{८४}। ^{८५}। ^{८६}। ^{८७}। ^{८८}। ^{८९}। ^{९०}। ^{९१}। ^{९२}। ^{९३}। ^{९४}। ^{९५}। ^{९६}। ^{९७}। ^{९८}। ^{९९}। ^{१००}।

[illegible]

[illegible]

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is arranged in horizontal lines, with some characters written in larger, bolder script (possibly indicating a title or important section). The paper appears aged and slightly discolored.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some marginalia. The text is written in a cursive style on aged paper. The main body of text consists of several lines, with some lines starting with a red dot. There are also smaller lines of text written in the margins, some of which are also in red ink. The script is dense and characteristic of historical Tibetan manuscripts.

[illegible]

Handwritten text in a script, likely Tibetan, on a yellowed, aged paper. The text is arranged in several horizontal lines, with some characters written above the main lines. The script is dense and cursive. The paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some characters written in a larger, bolder script (possibly indicating emphasis or specific terminology) and others in a smaller, more fluid script. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a historical script, likely Tibetan, with multiple lines and marginalia. The text is written in black ink on aged, yellowed paper. The main body of text is organized into several horizontal lines, with smaller, often vertical, marginalia written alongside the main text. The script is dense and characteristic of historical Tibetan manuscripts. The text appears to be a religious or philosophical treatise, given the nature of the script and the context of such documents. The marginalia provide additional commentary or explanations related to the main text. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters written in a larger, bolder script (possibly indicating a title or important section) and others in a smaller, more standard script. The paper shows signs of wear, including discoloration and some staining.

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is arranged in several lines, with some characters written in larger, bolder script (possibly indicating emphasis or specific grammatical markers). The page shows signs of age and wear, including discoloration and some fading of the ink.

Handwritten text in Tibetan script, organized into multiple lines and columns. The script is dense and appears to be a form of liturgical or philosophical text. There are several lines of text, with some lines starting with a large initial character. The text is written on aged, slightly discolored paper.

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is densely written in multiple columns, with some lines starting with large, bold characters (possibly indicating the beginning of a section or a new line of verse). The script is cursive and characteristic of traditional Tibetan writing. The page shows signs of age, including discoloration and wear along the edges.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into several lines, with some entries appearing to be grouped or categorized. The script is dense and cursive, typical of older Indian manuscripts. There are some marginalia and corrections visible. The text appears to be a record of transactions or a list of items, possibly related to a religious or administrative context. The handwriting is in a style that suggests it might be from the 18th or 19th century. The paper is aged and shows signs of wear, with some discoloration and small holes. The text is written in black ink on a light-colored background. The overall layout is somewhat irregular, with varying line lengths and some text written above or below the main lines. The script is a form of Devanagari, which is used for writing Sanskrit and many Indian languages. The text is difficult to read due to the cursive style and the age of the document. There are some words that are clearly legible, such as 'संज्ञा' (Sangha) and 'संज्ञा' (Sangha), which might refer to a community or a group. There are also some numbers and symbols that might be part of a calculation or a list. The text is written in a way that suggests it is a record of something that has happened or is being done. The overall impression is of a well-used and somewhat worn document, possibly a ledger or a record book. The text is written in a style that is characteristic of the period and the region. The use of Devanagari script and the cursive style suggest that the document might be from a region where these were commonly used. The text is a valuable historical record, providing insight into the life and activities of the people who wrote it. The document is a testament to the skill and artistry of the scribes who wrote it, and it is a valuable resource for historians and researchers. The text is a record of the past, and it is a testament to the enduring power of the written word. The document is a valuable historical record, providing insight into the life and activities of the people who wrote it. The text is a testament to the skill and artistry of the scribes who wrote it, and it is a valuable resource for historians and researchers. The text is a record of the past, and it is a testament to the enduring power of the written word.

Handwritten text in Tibetan script, likely a manuscript page. The text is arranged in several lines, with some characters written in red ink (e.g., the first character of the first line). The script is dense and cursive. The page shows signs of age and wear, with some discoloration and faint markings.

Handwritten text in a historical script, likely Tibetan, arranged in multiple lines across the page. The text is written in black ink on aged, yellowed paper. The script is dense and appears to be a form of historical or religious writing. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple columns of text. The handwriting is cursive and characteristic of historical Tibetan script. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible][illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint handwritten script across the bottom of the page]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters written in larger, bolder script (possibly indicating a title or important section) and others in smaller script. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and numerous marginalia (superscripts and interlinear notes) in smaller script.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines and marginalia. The text is written in black ink on aged, yellowed paper. The script is dense and cursive, with some characters appearing to be in a different script or dialect. There are several lines of text, with some lines starting with a large, stylized character. The text is arranged in a horizontal flow, with some lines having small annotations or corrections written in the margins. The overall appearance is that of an ancient manuscript or a historical document.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters written in red ink. There are small annotations and corrections visible throughout the manuscript.

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters written in a larger, bolder script (possibly a title or key phrase) and others in a smaller, more standard script. The paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a script, likely Tibetan, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters written above the main lines of text.

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some lines starting with large, bold characters (possibly '1', '2', '3'). The script is dense and cursive. There are numerous small annotations and corrections written above and below the main lines of text. The paper shows signs of wear, including discoloration and some staining.

[illegible]

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some lines starting with large, bold characters (possibly '9' or '10'). The script is dense and cursive. There are numerous small annotations and corrections written above and below the main lines of text. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text in a historical script, likely Tibetan, arranged in horizontal lines across the page. The text is densely packed and includes various characters and symbols, possibly representing a religious or philosophical treatise. The script is written in black ink on aged, slightly discolored paper. There are several lines of text, with some lines starting with larger, more prominent characters that may serve as section markers or headings. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

Handwritten text in a historical script, likely Tibetan, covering the main body of the page. The text is arranged in several horizontal lines, with some characters written in a larger, bolder script (possibly indicating a title or important section) and others in a smaller, more regular script. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, on a yellowed paper background. The text is arranged in several lines, with some characters written in red ink (rubrics). The script is dense and cursive. There are small annotations and corrections written above and below the main lines of text. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a script, likely Tibetan, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters written in smaller script above the main lines.

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[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters written above the main lines of text, possibly indicating corrections or additional notes. The paper shows signs of wear and discoloration.

[illegible]

[illegible]

[illegible]

७। ॥ स्यात्संज्ञा स्यात्परीचयः पराचरं वृत्तं सुखं हृदयं ददन्नेव स्यात्कृत्वा स्यात्पदं सुखं स्यात्संज्ञा ॥ ॥ ईश्वरं पदं सुखं कृत्वा सुखं पदं ददन्नेव स्यात्कृत्वा स्यात्पदं सुखं स्यात्संज्ञा ॥ ॥

[illegible][illegible][illegible]

[illegible]

121 | 1021234567891011121314151617181920212223242526272829303132333435363738394041424344454647484950515253545556575859606162636465666768697071727374757677787980818283848586878889909192939495969798991001011021031041051061071081091101111121131141151161171181191201211221231241251261271281291301311321331341351361371381391401411421431441451461471481491501511521531541551561571581591601611621631641651661671681691701711721731741751761771781791801811821831841851861871881891901911921931941951961971981992002012022032042052062072082092102112122132142152162172182192202212222232242252262272282292302312322332342352362372382392402412422432442452462472482492502512522532542552562572582592602612622632642652662672682692702712722732742752762772782792802812822832842852862872882892902912922932942952962972982993003013023033043053063073083093103113123133143153163173183193203213223233243253263273283293303313323333343353363373383393403413423433443453463473483493503513523533543553563573583593603613623633643653663673683693703713723733743753763773783793803813823833843853863873883893903913923933943953963973983994004014024034044054064074084094104114124134144154164174184194204214224234244254264274284294304314324334344354364374384394404414424434444454464474484494504514524534544554564574584594604614624634644654664674684694704714724734744754764774784794804814824834844854864874884894904914924934944954964974984995005015025035045055065075085095105115125135145155165175185195205215225235245255265275285295305315325335345355365375385395405415425435445455465475485495505515525535545555565575585595605615625635645655665675685695705715725735745755765775785795805815825835845855865875885895905915925935945955965975985996006016026036046056066076086096106116126136146156166176186196206216226236246256266276286296306316326336346356366376386396406416426436446456466476486496506516526536546556566576586596606616626636646656666676686696706716726736746756766776786796806816826836846856866876886896906916926936946956966976986997007017027037047057067077087097107117127137147157167177187197207217227237247257267277287297307317327337347357367377387397407417427437447457467477487497507517527537547557567577587597607617627637647657667677687697707717727737747757767777787797807817827837847857867877887897907917927937947957967977987998008018028038048058068078088098108118128138148158168178188198208218228238248258268278288298308318328338348358368378388398408418428438448458468478488498508518528538548558568578588598608618628638648658668678688698708718728738748758768778788798808818828838848858868878888898908918928938948958968978988999009019029039049059069079089099109119129139149159169179189199209219229239249259269279289299309319329339349359369379389399409419429439449459469479489499509519529539549559569579589599609619629639649659669679689699709719729739749759769779789799809819829839849859869879889899909919929939949959969979989991000100110021003100410051006100710081009101010111012101310141015101610171018101910201021102210231024102510261027102810291030103110321033103410351036103710381039104010411042104310441045104610471048104910501051105210531054105510561057105810591060106110621063106410651066106710681069107010711072107310741075107610771078107910801081108210831084108510861087108810891090109110921093109410951096109710981099110011011102110311041105110611071108110911101111111211131114111511161117111811191120112111221123112411251126112711281129113011311132113311341135113611371138113911401141114211431144114511461147114811491150115111521153115411551156115711581159116011611162116311641165116611671168116911701171117211731174117511761177117811791180118111821183118411851186118711881189119011911192119311941195119611971198119912001201120212031204120512061207120812091210121112121213121412151216121712181219122012211222122312241225122612271228122912301231123212331234123512361237123812391240124112421243124412451246124712481249125012511252125312541255125612571258125912601261126212631264126512661267126812691270127112721273127412751276127712781279128012811282128312841285128612871288128912901291129212931294129512961297129812991300130113021303130413051306130713081309131013111312131313141315131613171318131913201321132213231324132513261327132813291330133113321333133413351336133713381339134013411342134313441345134613471348134913501351135213531354135513561357135813591360136113621363136413651366136713681369137013711372137313741375137613771378137913801381138213831384138513861387138813891390139113921393139413951396139713981399140014011402140314041405140614071408140914101411141214131414141514161417141814191420142114221423142414251426142714281429143014311432143314341435143614371438143914401441144214431444144514461447144814491450145114521453145414551456145714581459146014611462146314641465146614671468146914701471147214731474147514761477147814791480148114821483148414851486148714881489149014911492149314941495149614971498149915001501150215031504150515061507150815091510151115121513151415151516151715181519152015211522152315241525152615271528152915301531153215331534153515361537153815391540154115421543154415451546154715481549155015511552155315541555155615571558155915601561156215631564156515661567156815691570157115721573157415751576157715781579158015811582158315841585158615871588158915901591159215931594159515961597159815991600160116021603160416051606160716081609161016111612161316141615161616171618161916201621162216231624162516261627162816291630163116321633163416351636163716381639164016411642164316441645164616471648164916501651165216531654165516561657165816591660166116621663166416651666166716681669167016711672167316741675167616771678167916801681168216831684168516861687168816891690169116921693169416951696169716981699170017011702170317041705170617071708170917101711171217131714171517161717171817191720172117221723172417251726172717281729173017311732173317341735173617371738173917401741174217431744174517461747174817491750175117521753175417551756175717581759176017611762176317641765176617671768176917701771177217731774177517761777177817791780178117821783178417851786178717881789179017911792179317941795179617971798179918001801180218031804180518061807180818091810181118121813181418151816181718181819182018211822182318241825182618271828182918301831183218331834183518361837183818391840184118421843184418451846184718481849185018511852185318541855185618571858185918601861186218631864186518661867186818691870187118721873187418751876187718781879188018811882188318841885188618871888188918901891189218931894189518961897189818991900190119021903190419051906190719081909191019111912191319141915191619171918191919201921192219231924192519261927192819291930193119321933193419351936193719381939194019411942194319441945194619471948194919501951195219531954195519561957195819591960196119621963196419651966196719681969197019711972197319741975197619771978197919801981198219831984198519861987198819891990199119921993199419951996199719981999200020012002200320042005200620072008200920102011201220132014201520162017201820192020202120222023202420252026202720282029203020312032203320342035203620372038203920402041204220432044204520462047204820492050205120522053205420552056205720582059206020612062206320642065206620672068206920702071207220732074207520762077207820792080208120822083208420852086208720882089209020912092209320942095209620972098209921002101210221032104210521062107210821092110211121122113211421152116211721182119212021212122212321242125212621272128212921302131213221332134213521362137213821392140214121422143214421452146214721482149215021512152215321542155215621572158215921602161216221632164216521662167216821692170217121722173217421752176217721782179218021812182218321842185218621872188218921902191219221932194219521962197219821992200220122022203220422052206220722082209221022112212221322142215221622172218221922202221222222232224222522262227222822292230223122322233223422352236223722382239224022412242224322442245224622472248224922502251225222532254225522562257225822592260226122622263226422652266226722682269227022712272227322742275227622772278227922802281228222832284228522862287228822892290229122922293229422952296229722982299230023012302230323042305230623072308230923102311231223132314231523162317231823192320232123222323232423252326232723282329233023312332233323342335233623372338233923402341234223432344234523462347234823492350235123522353235423552356235723582359236023612362236323642365236623672368236923702371237223732374237523762377237823792380238123822383238423852386238723882389239023912392239323942395239623972398239924002401240224032404240524062407240824092410241124122413241424152416241724182419242024212422242324242425242624272428242924302431243224332434243524362437243824392440244124422443244424452446244724482449245024512452245324542455245624572458245924602461246224632464246524662467246824692470247124722473247424752476247724782479248024812482248324842485248624872488248924902491249224932494249524962497249824992500250125022503250425052506250725082509251025112512251325142515251625172518251925202521252225232524252525262527252825292530253125322533253425352536253725382539254025412542254325442545254625472548254925502551255225532554255525562557255825592560256125622563256425652566256725682569257025712572257325742575257625772578257925802581258225832584258525862587258825892590259125922593259425952596259725982599260026012602260326042605260626072608260926102611261226132614261526162617261826192620262126222623262426252626262726282629263026312632263326342635263626372638263926402641264226432644264526462647264826492650265126522653265426552656265726582659266026612662266326642665266626672668266926702671267226732674267526762677267826792680268126822683268426852686268726882689269026912692269326942695269626972698269927002701270227032704270527062707270827092710271127122713271427152716271727182719272027212722272327242725272627272728272927302731273227332734273527362737273827392740274127422743274427452746274727482749275027512752275327542755275627572758275927602761276227632764276527662767276827692770277127722773277427752776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[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टादशोऽध्यायः ॥

[The following text is a transcription of the handwritten manuscript page, which appears to be a collection of Sanskrit verses or a single long verse. The script is highly stylized and difficult to decipher accurately without specialized knowledge. It is transcribed as follows:]

[Transcription of the handwritten text, likely a collection of verses or a single long verse.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवत्गीतायां अर्जुनस्य वचनम् ॥
 अध्यायः प्रथमः ॥ अर्जुनस्य सन्निवेशः ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः पांडवश्च दुःशिराश्च ॥
 दृष्ट्वा तु पाण्डुपुत्रो पांडुरौघमात्मना ॥
 बभूवुधैरभीमुख्यै र्बलवान्तरुणा ॥
 तस्मात्तु पाण्डुपुत्रो विस्मितो यदा स्मृतं ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः पांडवश्च दुःशिराश्च ॥
 दृष्ट्वा तु पाण्डुपुत्रो पांडुरौघमात्मना ॥
 बभूवुधैरभीमुख्यै र्बलवान्तरुणा ॥
 तस्मात्तु पाण्डुपुत्रो विस्मितो यदा स्मृतं ॥

[illegible]

Handwritten text in a traditional Chinese script, likely a historical document or manuscript. The text is arranged in horizontal lines across the page. The script is dense and characteristic of classical Chinese calligraphy. The paper appears aged and slightly discolored. The text is written in black ink on a light-colored background. The overall layout is typical of traditional Chinese documents, with multiple columns of text. The handwriting is consistent throughout, suggesting a single scribe. The text is a mix of characters, some of which are more complex and stylized than others. The overall impression is one of a well-preserved historical artifact.

Handwritten text in a historical script, likely Tibetan, arranged in horizontal lines across the page. The text is densely packed and includes various characters and symbols, possibly representing a religious or philosophical treatise. The script is written in dark ink on aged, slightly discolored paper. There are some marginalia and smaller characters interspersed within the main lines of text.

201

[illegible]

Handwritten text in a traditional Chinese script, likely a manuscript or a page from a book. The text is arranged in horizontal lines across the page. The script is dense and characteristic of historical Chinese documents. There are some marginal notes and corrections visible, particularly in the upper right and lower right areas. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Tibetan, arranged in multiple columns. The text is dense and appears to be a religious or philosophical manuscript. The script is written in black ink on aged, slightly discolored paper. There are some marginalia and smaller characters interspersed between the main lines of text.

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

Handwritten text in Tibetan script, likely a manuscript page. The text is arranged in horizontal lines across the page. There are several lines of text, with some lines starting with a large initial character (possibly a letter or a section marker). The script is dense and characteristic of traditional Tibetan writing.

Handwritten text in a historical script, likely Tibetan, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters written in a larger, bolder script (possibly indicating emphasis or specific terminology) and others in a smaller script. The ink is dark, and the paper shows signs of age and wear.

Handwritten text at the top of the page, likely a header or title, in Devanagari script.

Main body of handwritten text in Devanagari script, consisting of multiple lines of prose. The text is densely written and covers most of the page area.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with red ink. The script is dense and appears to be a form of Tibetan or related language. The page is numbered '6- Yele_ 页面_ 172.jpg' at the bottom.

[illegible]

Handwritten text in a script, likely Tibetan, on a yellowed, aged paper. The text is arranged in several horizontal lines, with some lines starting with a large, stylized character (possibly a section marker or 'Om'). The script is dense and cursive. There are some red markings or ink used for emphasis or correction. The paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a script, likely Tibetan, on a single page. The text is arranged in several lines, with some characters written in red ink (likely indicating specific religious or historical significance). The script is dense and appears to be a form of liturgical or philosophical text. The page is numbered '6' in the bottom left corner.

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in horizontal lines, with some lines starting with a large initial character. The script is dense and appears to be a form of liturgical or philosophical text. The paper shows signs of wear, including discoloration and some staining.

[The following text is transcribed from the manuscript page shown above.]

6- Yele 页面 181.jpg

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The script is dense and characteristic of traditional Tibetan writing.

[Faint handwritten Devanagari script across the bottom margin]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

॥ अथ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[Faint handwritten text in Devanagari script]

...

Handwritten text in a historical script, likely Tibetan, with multiple lines of text. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink, indicating a specific section or emphasis. The script is dense and appears to be a form of historical or religious writing. The text is arranged in horizontal lines across the page, with some lines starting with a small red mark or symbol. The overall appearance is that of a manuscript or a page from an old book.

Handwritten text in a historical script, likely Tibetan, with multiple lines and some red ink markings. The text is densely packed and appears to be a manuscript page.

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink. The handwriting is cursive and typical of historical Indian manuscripts. The page appears to be a single leaf from a larger volume.]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of Tibetan or related language. Marginal notes are visible on the right side of the page.

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines. The script is dense and cursive. Above the main text, there are several lines of smaller, less legible text, possibly serving as a header or commentary. The paper is aged and shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of classical Tibetan writing. The page is numbered '190' in the bottom right corner.

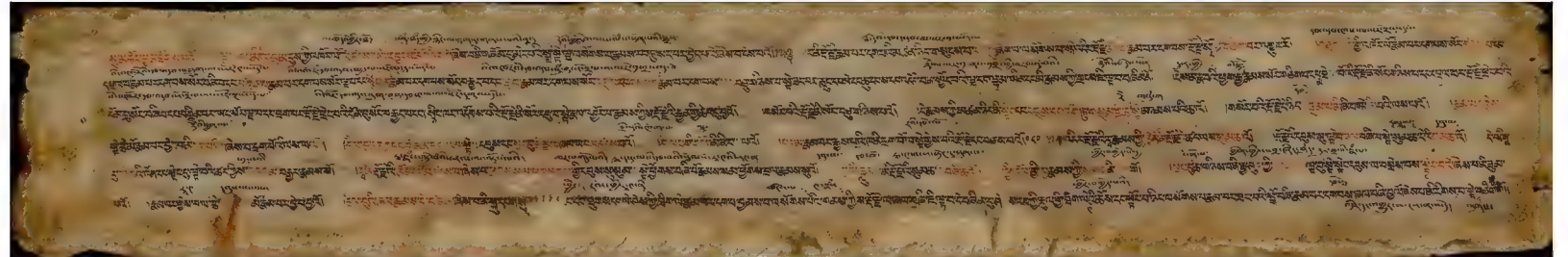
Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with a red dot or symbol. The script is dense and appears to be a form of Tibetan or related language. The page shows signs of wear, including discoloration and some faint markings.

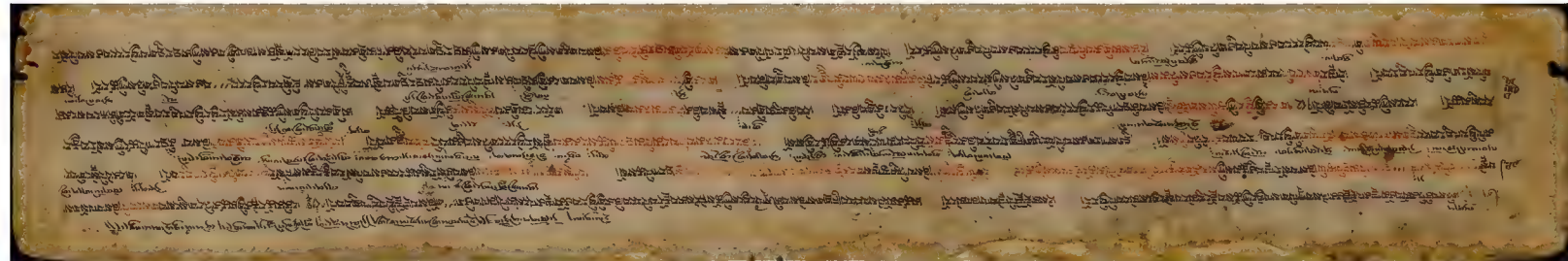
Handwritten text in a script, likely Indic, with multiple lines. The text is written in black ink on aged, yellowed paper. There are several lines of text, some of which are written in red ink, possibly indicating a specific section or a correction. The script is dense and appears to be a form of Sanskrit or a related language. The text is arranged in horizontal lines across the page.

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some lines starting with red ink markings or headings. The script is dense and appears to be a form of Tibetan Buddhist text, possibly a sutra or a commentary. The page shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some characters written in red ink (likely indicating specific religious or administrative terms). The script is dense and characteristic of historical Tibetan manuscripts.

[illegible]





Handwritten text in an ancient script, likely Pāli, on aged, stained paper. The text is arranged in approximately 10 horizontal lines. The script is dark, with some lines featuring red ink for emphasis or headings. The paper shows significant wear, including discoloration and staining, particularly along the edges.

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines, with some lines starting with large, bold characters (possibly '1', '2', '3'). The script is dense and cursive. There are some marginalia or smaller text blocks interspersed between the main lines of text. The paper shows signs of age, including discoloration and some wear at the edges.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and appears to be a form of Buddhist or philosophical text. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, yellowed paper.

[illegible]

Handwritten text in Tibetan script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words highlighted in red ink. The script is dense and appears to be a form of classical Tibetan writing. The page shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters highlighted in red ink. The script is dense and appears to be a form of religious or philosophical text.

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some characters highlighted in red ink. The script is dense and appears to be a form of religious or philosophical writing.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, on aged paper. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and appears to be a form of religious or philosophical writing. The paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, slightly damaged paper. The script is dense and fills most of the page. There are several lines of text, with some words or phrases highlighted in red ink. The text appears to be a religious or philosophical treatise, given the nature of the script and the context of the image. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and some wear along the edges.

ॐ नमो भगवते वासुदेवाय ॥

ब्रह्मिन्दीयः । नृपस्यैव तत्त्वज्ञानं ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे ॥

ॐ नमो भगवते वासुदेवाय ॥ ३ ॥

ਯੋਸ਼ੇਬਾ ਅਨੰਤ ਪ੍ਰਾਪਤਿ ਕ੍ਰਿਸ਼ਨ : ਪਦਮਵਤੀ ਮਾ :

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Handwritten text in a historical script, likely Tibetan, with multiple lines of text and some red ink markings. The text is written on aged, slightly damaged paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large character that might be a section marker or a religious symbol. The text is written in a cursive style, typical of historical Tibetan manuscripts. There are some red ink markings, possibly indicating specific parts of the text or corrections. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten text in a historical script, likely Tibetan, on aged paper. The text is arranged in several horizontal lines. Some words are written in red ink, indicating emphasis or specific terminology. The script is dense and characteristic of historical Tibetan manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Tibetan, with red ink used for headings or specific characters. The text is arranged in horizontal lines across the page.

ॐ नमो भगवते वासुदेवाय ।

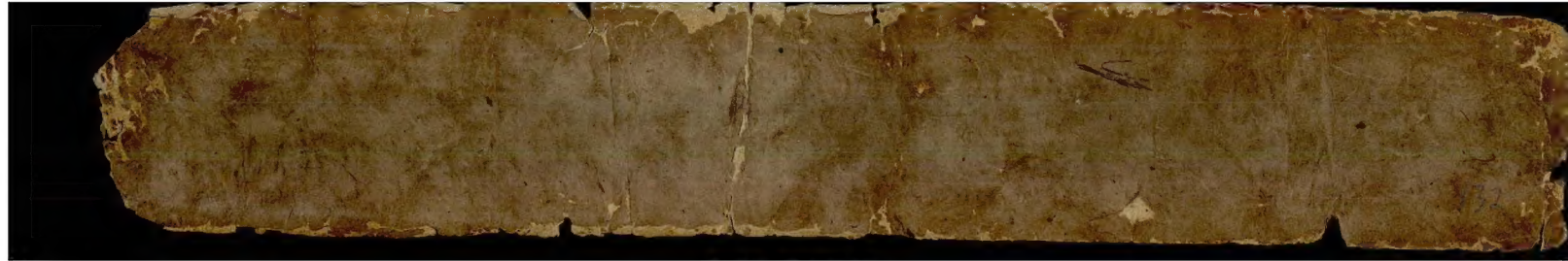
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6-Yele_页面_232.jpg